



Featured Designers:
Igor Akrapovič
Asobi
Bevk Perović Architects
Lara Bohinc
Ivo Boscarol
Gigodesign
Gorenje Design Studio
Jernej and Japec Jakopin
Leonora Jakovljevič
Kabinet 01
Toni Kancilja
Rok Kuhar and Katjuša Kranjc
Franc Kuzma
Studio Miklavc
Rok Oblak
Oloop
Tanja Pak
Rinz – Pavlinec & Pavlinec
Janez Suhadolc
Arne Vehovar
Nika Zupanc
.....
Peter Florjančič
Niko Kralj
Saša J. Mächtig
Davorin Savnik
Marko Turk

Featured Companies:
Akrapovič
Alpina
Elan
Glesia
Gorenje
Intra lighting
Kuzma
La Femme et la Maison by Nika Zupanc
Lara Bohinc
Leonora Mark – ave femina
Pipistrel
Seaway
Stol & Stol
Tehnos
Trimo
Vertigo Bird
Zilio Aldo & C
.....
Electroacoustics Laboratory (EAL)
Imgrad
Iskra
Stol Kamnik

Silent Revolutions: Contemporary Design in Slovenia

The exhibition Silent Revolutions presents a selection of design production spanning the first two dynamic decades of a young European country.

The title of the project – Silent Revolutions – alludes to a country with an exceptional design history which has not (yet) established itself as an influential design force in the wider European context. The “silence” implied in the story was a key motivator behind the concept of the exhibition, where a broad array of recent designs is set in a dialogue with five historical, iconic design objects. The other component – the idea of a “revolution” – suggests that some of the products and designs presented set new, unparalleled standards worldwide with the ground-breaking innovations they boldly put forward.

The exhibition focuses not only on the excellence of individual products but also on their position in the broader context of contemporary Slovenian design. This context changed significantly with Slovenia’s declaration of independence in 1991 and with its sudden leap into the free-market economy and all that comes with it. As a result, the exhibition introduces not only exceptional products and designers, but also clients, producers and companies that played a crucial, pivotal role in the realisation of the projects. Special attention is drawn to innovative approaches, noteworthy strategies, inspiring visions and new design mentalities in today’s fast-changing economic landscapes. The selection highlights products of both big industries developing their own brands as well as special limited edition objects produced by the designers themselves.

As a whole, the exhibition works to point up the exceptional and heterogeneous character of the moment. Despite various coexistent approaches within the field of Slovenian design, however, some clearly individual chapters of a complex story emerge. And these vital, dynamic differences are singled out and developed as both the driving force and the main common denominator of contemporary design in Slovenia.



Tent London, Dray Walk Gallery
Old Truman Brewery, Brick Lane
E1 6QL London, UK

22-25 September 2011
10am-8pm, Thurs-Sat
11am-6pm, Sun

**silent
revolutions**
Contemporary Design in Slovenia

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Simplicity Household Appliances, by Gorenje Design Studio; for Gorenje, 2009

The Gorenje Simplicity line answers the needs of contemporary users looking for simple, straightforward operation of their household appliances. By pressing and turning a single knob, one chooses the icon for the required programme, and the advanced UseLogic® technology integral to the preset programmes takes care of the rest. The line is also environmentally friendly, affordable and has a distinct, uniform appearance. www.gorenjedesignstudio.com, www.gorenje.com



WaveFlex Skis Series, by Gigodesign and Elan Development Department; for Elan, 2007–2011

Elan produces premium engineered ski equipment, featuring high-end design and performance. Their innovations like WaveFlex™ technology have set new milestones in the ski industry. Wave-

Flex skis display a characteristic design with a wave-like profile and are fast and stable on the slopes, both in short and long turns. They are soft and flexible, while at the same time providing torsional stiffness and good hold on the snow.

www.gigodesign.com, www.elanskis.com



Alpina Racing Elite CS and CL Cross Country Ski Boots, by Jure Miklavc, Jan Jagodič, Robert Križnar; for Alpina, 2008

Alpina's family of cross country ski boots represents the most innovative and technologically refined of their products. Intended for competitors and advanced recreational skiers, they are designed to ensure optimum power transmission with minimum energy loss. Extremely lightweight, they are distinguished by ergonomic design, good flex, excellent torsional stability and an innovative lacing system. www.miklavc.si, www.kabinetOL.net, www.alpina.si



Qbiss One with ArtMe Façade System, by Trimo, Faculty of Mechanical Engineering and Gorenje Design Studio; for Trimo, 2009

Qbiss One, a modular façade system, is one of the complete façade solutions for the construction industry developed by Trimo. This self-supporting, insulated and fireproofed façade, with typical shadow joints, combines the purity of architectural form with comprehensive technical solutions. Their latest product innovation is ArtMe, a façade surface reshaping technology that enables production of individual façade designs. www.gorenjedesignstudio.com, www.trimo.si



Kawasaki ZX-10R Evolution Exhaust System, by Igor Akrapović and team; for Akrapović, 2008

Akrapović is a leading company worldwide in exhaust systems designed for motorcycles and sports cars. Their innovations, such as hexagonal mufflers with conical form replacing the standard oval, revolutionized the production of aftermarket exhaust systems. The Evolution model, made for the Kawasaki ZX-10R, increases engine power by 10% and is 60% lighter, due to its titanium construction. www.akrapovic.com



Holey Rokat Stove, by Rok Oblak, co-designer Larry Winiarski, 2009

Rok Oblak developed his Holey Rokat vernacular stove in collaboration with biomass briquette production centres worldwide. The unusual L-shaped combustion chamber improves air flow and enables a more efficient burning process; the shape also allows for simple adding of fuel during cooking. Today, different variations of the Holey Rokat are produced in the Philippines, Uganda, Malawi, DR of Congo and Chad. www.holeyrocket.com



Squareplay Play Space, by Oloop, 2007

The concept for this simple toy is a typical Oloop design: playful, explorative and creative. The large multi-layered textile surface can be folded, twisted and arranged into various spatial nests. The square shape of the product is conceived in such a way that children can create their own playground and while playing develop awareness of themselves and the space around them. www.ooloopdesign.com



Gwig Lamp, by Asobi; for Intra lighting, 2006

The idea for a miniature lamp that would appear in space almost as an atmospheric jewel gave birth to a solution comprising three independent LED diodes in an aluminium core that, clad in a clear plastic module, combines an intriguing aesthetic presence with high technology. Gwig is produced by Intra lighting, a Slovenian company specialised in modular architectural lighting systems. www.asobi.si, www.intra-lighting.com



Siti Armchair, by Arne Vehovar; for Zilio A & C, 2004

A comfortable armchair of hyper-simple and familiar form that represents the bare essence of the product. It combines traditional form and contemporary appearance through basic construction. The structure is made of solid beech wood, whereas the backrest and seat are made of thin plywood. Its design facilitates easy storage and stacking, saving precious space when necessary. www.zilioaldo.it



Wall Coat Hanger, by Toni Kancilija, 1999

A wooden coat hanger consists of four bars for hanging, and a supporting bar – a fifth element keeping the object in balance. The hanger appears on the wall as a kind of purist symbol and can be repeated horizontally infinitely. It can also be produced in different woods, reflecting Toni Kancilija's



Inventor and innovator Peter Florjančič has patented over 400 inventions. Among his most famous patents is the perfume atomizer with pump spray bottle, which was originally manufactured for perfumers like Guerlain, Dior and Elisabeth Arden. Another of his famous inventions – the plastic slide frame – manufactured by companies like Kodak, Fuji, AGFA and 3M, was widely used all over the world.



Microphone Series, by Marko Turk; for Electroacoustics Laboratory (EAL), 1956–1997

Marko Turk designed and manufactured high-quality electronic equipment, particularly microphones. Apart from their exceptional construction, his microphones excelled in terms of use of materials, refined surface finishes and beauty, and were made in limited series for demanding clients. In 1964 the MD9 model became the first Slovene product to be



Greenline 33 Hybrid Powerboat, by Jernej and Japec Jakopin; for Seaway, 2009

The primary feature of this special 10-metre craft is its hybrid power (electric or diesel), co-generated by roof-mounted solar panels, which recharge the batteries throughout the day. As a result, the boat with the special Superdisplacement™ shape of the hull sails without noise, smoke and CO₂ emissions. The craft was designed by Seaway, one of the leading companies specialised in the development and engineering of sail- and powerboats. www.seaway.si



Fin, Dea and Luna Chairs, by Rok Kuhar and Katjuša Kranjc; for Stol & Stol, 2011

The Stol & Stol company enjoys 106 years of tradition in chair manufacturing, marked by some exceptional design achievements. Its rich history was the starting point for the new collection of chairs based on the use of existing moulds and plywood elements that were transformed into new compositions by cutting, turning and reworking the surfaces. The chairs made of bent plywood are conceived in many variations, ranging from veneer to upholstered versions. www.stol.si



included in the New York Museum of Modern Art design collection.



Rex Chair, by Niko Kralj; for Stol Kamnik, 1952

Rex was one of the first chairs designed for industrial mass production in Slovenia. It was conceived with (then) advanced pressed and perforated plywood technology. In the design process its designer Niko Kralj, was following the idea of producing an ergonomic and rational, though refined and affordable product for everyday use. Today the Rex chair enjoys a cult status embodying 20th century modern design.

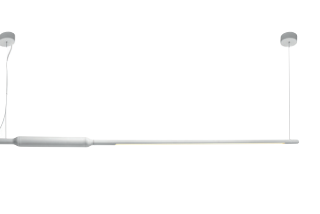


Kiosk K67, by Saša J. Mächtig; for Imgrad, 1966

K67 is certainly the most celebrated and widely known work of Saša J. Mächtig, an important

Slim Lamp, by Bevk Perović Architects; for Vertigo Bird, 2008

A lamp with unusually slim body that attempts to combine a light source (a standard fluorescent tube) and electronics (a ballast module), into a single monolithic form. The bottle-shaped casing of the module is the extension of a laser-cut aluminium pipe. It can be used as an office, free-standing or vertical-suspension lamp. Slim belongs to a family of (largely lighting-related) objects developed by young Slovenian lighting brand Vertigo Bird. www.bevkperovic.com, www.vertigo-bird.com



Efekt Shovel, by Rinž – Pavlinec & Pavlinec; for Tehnos, 2008

The multi-purpose ergonomic shovel is a tool suitable for various tasks that require strength and efficiency. The inventive geometric shape of the shovel greatly reduces the need for bending and transfers pressure from the back to the legs, while the bent control handle facilitates efficient handling and takes the pressure off the wrist. The shovel, weighing only 1.5 kg, is highly stable even when loaded. www.rinz.si, www.tehnos.si



protagonist in the history of Slovenian design. Made from reinforced polyester and polyurethane, the mass-produced system, comprised of five modular units, has significantly marked the image of urban settings in the cities and suburbia over the past 40 years. The units, used individually or in group configurations, could adopt diverse functions – from newspaper stands and kiosks to small workshops.



ETA 80 Telephone, by Davorin Savnik; for Iskra, 1979

The ETA 80 telephone was one of the most popular design objects in offices and households of the former Yugoslavia. The elegant, flat-shaped telephone in plastic came in various colours and was later copied all around the world. It was produced by Iskra, one of the first Slovene companies to establish a corporate design department back in 1962, developing a unique and recognisable Iskra corporate style.



Sitty Folding Chair, by Gigodesign, 2009

A piece of urban furniture that occupies a minimum of space, it is conceived as a design solution for public areas – city centres, train and bus stations, marinas and airports. With a single pull,



Stabi S Turntable, by Franc Kuzma; for Kuzma, 1998

This is a turntable that excels in its minimalist design as well as its acoustic impact. All features related to sound production are governed by function, like its unique shape and construction of solid brass rods that provide the rigid connection between the pivot of the platter and the tonearm base. The Kuzma company is synonymous with uncompromising expertise in production of the most advanced analogue turntables and tonearms available anywhere. www.kuzma.si



Black Cherry Lamp, by Nika Zupanc; for La Femme et la Maison by Nika Zupanc, 2010

In her work, designer Nika Zupanc provocatively reinterprets everyday objects, particularly feminine archetypal elements, which she uses to address the role of women in contemporary society. The Black Cherry Lamp, a product she designs and produces for her own brand, pays homage to “every single cherry in the world blessed with a shape that is simple and mysterious at the same time”. The lamp is conceived as a single cherry, a twin or a triplet. www.nikazupanc.com



Eclipse Collection, by Lara Bohinc; for Lara Bohinc, 2007

Lara Bohinc's design is both contemporary and classical. As jewellery designer she uses ad-

vanced technological processes, such as photo-etching, laser-cutting and computer design, while retaining a deep respect for the traditional techniques of her craft. Her highly ornamental collections include a range of accessories, the most recognizable of which is the Eclipse series, combining precious metals and knotted leather. www.larabohinc.com



Criatura Shoes, by Leonora Jakovljevič; for Leonora Mark – Ave Femina, 2005

Leonora Jakovljevič's shoes exist outside the dictates of seasonal fashion. They are designed as art objects, divided into thematic opuses with stories explaining each model. The Criatura opus is fashioned from deer fur and horse hide and further enhanced by horn buttons. The furs are not trimmed, maintaining their natural volume and shape rather than following the form of a shoe. Her shoes therefore start resembling fantasy creatures more than everyday products of utility.



Flow Water Set, by Tanja Pak; for Glesia, 2008

Tanja Pak's work personifies the fragile connection between the demanding tradition of glass-making and new creative approaches. The Flow series of glass items was inspired by the elementary movement of water, its waves, transparency and ethereal properties captured in the solid form of glass. The fine, thinly undulated crystal glass was fashioned by master glass blowers at Steklarna Rogaska. www.tanjapak.si, www.glesia.si



Lajt Chair, by Janez Suhadolc, 1991

The chairs designed by Janez Suhadolc have a decisive common denominator: they are made of wood, handmade and are unique and perfect in their “imperfection”. Lajt is an ultra-light, minimal chair of basic design made of different types of wood. The Californian redwood version, for example, weighs only 985 grams. The chair has been further developed into an entire Lajt series, including different versions of chair, table, bed and wardrobe.



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Organisation
Museum of Architecture and Design,
Ljubljana, Slovenia
mao@mao.si, T + 386 1 5484 270 / 80

Curator
Maja Vardjan
Exhibition Design
Bevk Perović arhitekti

Graphic Design
Jan Jagodič, KabinetOL

Project Assistant
Nikola Pongrac
Translation
Ljubica Klančar

Copy Editor
Jeff Bickert

Exhibition Construction
Vinko Žitnik

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